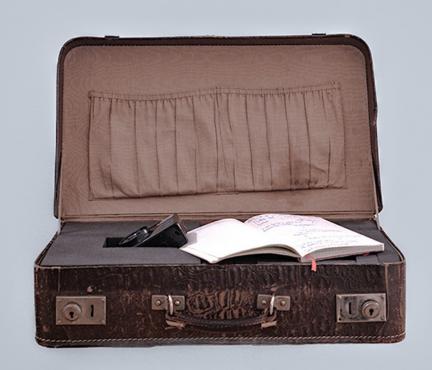
# ONE CAMERA



## MANY STORIES

Refugees from many countries. All using one camera and one diary to tell their own stories of what home means to them.

#### Vernissage | public discussion | film screening

14 March 2024 | 18h15 | International Red Cross and Red Crescent Museum, Avenue de la Paix 17, Geneva, Switzerland

www.suitcaseandcamera.org





### www.suitcaseandcamera.org



The Suitcase Project is a long-term analogue photography project by and for refugees across Europe.

A suitcase, containing a camera, a roll of film and a diary, passes from person to person. Each temporary owner of the suitcase takes photographs and writes in the diary, before passing it on.

In a world where new crises continuously dominate headlines, often overshadowing past events, this project leverages traditional 35mm film and paper journals to encourage a slower, more contemplative reflection on past and ongoing stories.

As people leave their homes, fleeing war or violence or seeking better lives, their stories are mostly told by others. This project transforms the subjects of news reporting into the storytellers themselves, sharing their experiences and expressing what "home" means to them now.

### www.suitcaseandcamera.org



The Suitcase Project was conceived by Ben Buckland, an Australian photographer but from the very start it has been a joint-project and partnership with Ramin Rahman, an Afghan photographer, Jasmine Caye, a Swiss photographer, and Anastasia Kliuha, a Ukrainian human rights researcher - alongside all the extraordinary temporary owners of the suitcase and camera, around the world.

### www.suitcaseandcamera.org



11 March – 30 August 2024

#### Vernissage | 14 March 2024

18.15 Opening of the exhibition

19.00 Discussion and Q&A (in English)

With the participation of Ramin Rahman (Afghan photographer), Anastasiia Kliuha (Ukrainian human rights researcher) and Aresu Rabbani (Afghan Student). Moderation by: Ben Buckland and Jasmine Caye (photographers).

**19.45** Film screening The Mind Game, Directed by Sajid Khan Nasiri, Els van Driel and Eefje Blankevoort

20.50 End of the event.